Contents

| Preface | 8 | Environmental Histories | |
|--|----|--|----|
| Introduction | 12 | Quicker, Higher, Further? The Transformation of the Danube | |
| Maja and Reuben Fowkes | | from the Point of View of an Environmental Historian | 8 |
| | | Martin Schmid | |
| Rewilding Mentalities | | And I as a Ship | 8 |
| Fluvio-centric (and more cheerful) Currents of River History | 28 | Ilona Németh | |
| Peter Coates | | Human Flood Level Indicator | 9 |
| Conversation with Frogs | 37 | József R. Juhász | |
| Vlad Basalici, Ursula Biemann, Maja and Reuben Fowkes | | Some Kind of Opposition | 9 |
| Immersed in Amphibian Worlds | 41 | Axel Braun | |
| Ursula Biemann | | Nuclear Dangers | 10 |
| The Stream Ecology of Life | 44 | Ian Fairlie | |
| Vlad Basalici | | Danube in America | 10 |
| Urban Survival Strategies in the Bucharest Delta | 47 | Michal Hvorecky | |
| Miruna Tîrcă | | | |
| The River and the City | 50 | Biosphere Responsibility | |
| Valyo | | An Open Letter in the Dark | 11 |
| | | John Jordan and Isa Fremeaux | |
| Avian Ethnographies | | A Tribal Way of Thinking | 11 |
| Urban Wildlife | 56 | Tamás Kaszás | |
| Anca Benera and Arnold Estefan | | Co-evolve, Resist and Flourish | 12 |
| Unconscious Environmentalism | 60 | Fernando Garcia-Dory | |
| Ex-Artists Collective (Tamás Kaszás / Anikó Loránt) | | How to Make Friends with a River | 12 |
| A Love of Birds | 64 | Cecylia Malik | |
| James Prosek | | Anchoring Knowledge | 12 |
| Between Premonition and Knowledge | 68 | Lise Autogena | |
| London Fieldworks (Bruce Gilchrist and Jo Joelson) | | | |
| Vulture Culture | 71 | Biographies | 13 |
| Greta Alfaro | | Acknowledgements | 14 |
| State of Perpetual Aliveness | 74 | Index | 14 |
| Andrea Roe | | Colophon | 15 |
| The Rise of a Fallen Feather | 77 | | |
| Szabolcs KissPál | | | |

Contents