

Curriculum Vitae

Dr. Reuben Fowkes

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EDUCATION

- 2002 Ph.D in Art History and Theory
Essex University
- 1996 M.A. in Slavonic and East European Studies
SSEES, University of London
- 2003 B.A. in Modern History
New College, Oxford University

EMPLOYMENT

- 2013- Translocal Institute of Contemporary Art, Budapest
Director
- 2015- Central European University, Budapest
Environmental Arts and Humanities Initiative
Lecturer
- 2011- International Business School, Budapest
Department of Arts Management
Lecturer
- 2014- Hungarian University of Fine Arts, Budapest
2016 Department of Curatorial Studies
Lecturer
- 2015- MOME Moholy-Nagy University of Art and Design, Budapest
2016 Department of Art Theory
Lecturer
- 2012- Sothebys Institute of Art
2016 Guest lecturer for MA in Contemporary Art
- 2005- Manchester Metropolitan University
2009 Manchester Institute for Research and Innovation in Art and Design
Research Fellow

AWARDS AND HONOURS

- 2015 Nominator for the Princess Margaret Award European Cultural Foundation Amsterdam
- 2015 Nominator for the Visible Award Cittadellarte – Fondazione Pistoletto
- 2013 Harold Szeemann Grant, International Curator's Association (IKT)
- 2011-2012 International Jury Member for the Čepan Prize for Young Slovak Artists
- 2011 Research Residency for East European Scholars at Sterling and Francine Clark Art Institute, Massachusetts and New York
- 2011 Working Grant of the Igor Zabel Award for Culture and Theory

AFFILIATIONS

- 2015- Co-Editor of *Third Text*
- 2015- Member of the Environmental Arts and Humanities Initiative (EAH)
- 2015- Member of the Critical Theories Research Group of the Institute of Art History of the Hungarian Academy of Sciences (MTA)
- 2005- Member of the International Association of Art Critics (AICA)
- 2006- Member of the International Curator's Association (IKT)
- 2003- Member of the Association of Art Historians (AAH)

PUBLICATIONS

Books

- 2018 *Eastern and Central European Art since 1950* (London: Thames & Hudson World of Art series – forthcoming)*

Edited Publications

- 2018 *Third Text* special issue on Contested Spheres: Actually Existing Artworlds under Socialism (forthcoming)
- 2015 *River Ecologies: Contemporary Art and Environmental Humanities on the Danube* (Budapest: Translocal Institute)*
- 2011 *Loophole to Happiness*, exh. cat. (Budapest: Translocal Institute)*

- 2009 *Third Text Special Issue on Socialist Eastern Europe* vol 23, no.1
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*, exh. Cat. (Manchester: MMU)*
- 2008 *Revolution I Love You: 1968 in Art Politics and Philosophy*, exh. cat. (Manchester: MMU)*
- 2007 *Revolution is not a Garden Party*, exh. cat. (Manchester: MMU)*
- 2006 *Third Text Special Issue on Europe in the Fifties: Legacies of Political Change in Art and Visual Culture*, co-edited with Nancy Jachec, vol. 20, no. 2

Articles in Peer-Reviewed Journals

- 2016 'The Primeval Cosmic River and its Ecological Realities: On the curatorial project Danube River School (2013-2015),' *Geohumanities* vol.2 no.2*
- 2016 'Placing Bookmarks: The Institutionalisation and De-Institutionalisation of Hungarian Neo-Avant-Garde and Contemporary Art,' *Tate Papers*, no.26*
- 2015 'In the Pursuit of Freedom: Art and Animals under Socialism,' *Acta Historiae Artium* vol. 56*
- 2015 'Remains of Utopia: Neo-Marxist Affinities of the East European Neo-avant-garde,' *Acta Historiae Artium* vol. 56*
- 2014 'Green Critique in a Red Environment: East European Art and Ecology under Socialism,' *Art Margins Journal* Vol. 3, No. 2.*
- 2013 'Tamás Kaszás's Art Laboratory: Anticipating Collapse, Practicing Survival' *Ars Hungarica* Special Issue on Art and Theory*
- 2009 'Planetary Forecast: The Roots of Sustainability in the Radical Art of the 1970s,' *Third Text* 100th Special Issue Vol 23 no. 5*

Book Chapters

- 2018 'Liberty Controlled: Institutional Settings of the East European Neo-avant-garde,' in Sándor Hornyik, Edit Sasvári and Hedwig Turai, eds, *Doublespeech: Hungarian Art of the 1960s and 1970s* (London: Thames & Hudson, – forthcoming)*
- 2018 'Towards a Planetary History of East European Art,' in Beata Hock and Anu Allas, eds, *East Central European Art from Global Perspectives: Past and Present* (London: Routledge - forthcoming)

- 2017 'After Stalinism and Before Neo-Liberalism: Monuments to Real Socialism, New Left Urbanism and Post-Ideological Art Practices in Eastern Europe,' in Silvio Pons, ed., *The Cambridge History of Communism*, Vol. 2 (Cambridge: Cambridge University Press, - forthcoming)
- 2017 'Socialist Performances Replaced: Re-Enactment as a Critical Strategy in Contemporary East European Art,' in Katalin Cseh-Varga and Adam Czirak, eds, *Performance Art in the Second Public Sphere* (London: Routledge – forthcoming)*
- 2017 Entries for 'Planetary', 'Rewilding,' and 'Cosmopolitics,' in *The Posthuman Glossary*, edited by Rosi Braidotti and Maria Hlavajova (London: Bloomsbury Academic - forthcoming)*
- 2017 'Cracks in the Planet: Geo-ecological Matter in East European Art,' in *Extending the Dialogue* (Ljubljana: Igor Zabel Association)*
- 2014 'Renewing the Curatorial Refrain: Sustainable Research in Contemporary Art,' in Paul O'Neill and Mick Wilson, eds, *Curating Subjects III – Curating Research* (London and Amsterdam: Open Editions and de Appel)*
- 2014 'Ecological Precariousness and the Fragility of Art and Life in the East European Neo-Avant-garde,' in *The Permanence of the Transient: Precariousness in Art*, ed. Caroline Menezes and Camila Maroja (Cambridge: CSP)*
- 2011 'You Only Live Twice: the Strange Afterlife of Socialist Realist Sculpture,' in Anca Benera and Alina Serban, eds, *Bucharest - Matter and History: The Public Monument and its Discontents* (Bucharest: Romanian Cultural Centre)
- 2004 'Soviet War Memorials in Eastern Europe,' in *Figuration/Abstraction: Public Art in Europe 1945-68*, edited by Charlotte Benton (London: Ashgate)
- 2002 'The Role of Monumental Sculpture in the Construction of Socialist Space in Stalinist Hungary,' in *Socialist Spaces in Eastern Europe and the Soviet Union 1947-1991*, edited by Susan Reid and David Crowley (London: Berg)

Catalogue Texts

- 2017 'Desire for Openness: The Land Art of Pécs Workshop,' in *Parallel Avant-garde – Pécs Workshop 1968–1980* exh. cat. (Budapest: Ludwig Museum of Contemporary Art – forthcoming)*
- 2017 'I Live on Earth: Cosmic Realms and the Place of Nature in the Work of Natalia LL,' in Agata Jakubowska, ed, *Natalia LL: Beyond Consumer Art* (Warsaw: CCA Ujazdowski Castle - forthcoming)*
- 2016 'Experiments in Untamed Creativity: Anthropology as a Tool in Tamás Kaszás' Practice' in *Exercises in Autonomy*, exh. cat. (Lodz: Muzeum Sztuki)*

- 2016 'Noösphere: The Cosmic Envelope of Thought,' in Katarína Bajcurová, ed, *Rudolf Sikora: Alone with Photography*, exh. cat. (Bratislava: Fotofo)*
- 2015 'Csaba Nemes: On Frozen Assets and Friendship' in *Csaba Nemes: When Politics Enters Daily Life*, exhibition catalogue (Krakow: MOC AK)*
- 2012 'Signs of the City under Erasure,' *Bálint Szombathy*, exhibition catalogue (Szentendre: Múvészeti Múzeum)*
- 2010 'Testing the Grounds for Contemporary Democracy,' *Power Games* exhibition catalogue (Budapest: Ludwig Múzeum)*

Contributions to Conference Proceedings

- 2017 'Feeling the Curve of the Earth: Deviant Democracies and Ecological Uncertainties,' in *Proceedings of the Symposium on Mutating Ecologies in Contemporary Art MACBA, Barcelona* (University of Barcelona)*
- 2012 'The Post-National in East European Art: From Socialist Internationalism to Transnational Communities,' in *Proceedings of the Torun Conference on the History of Art History in Central, Eastern and South East Europe* (University of Torun)*

Critical Essays and Reviews

- 2017 'Eastern Europe Can Be Yours! Alternative Art of the Eighties,' *Afterall Online* (forthcoming)*
- 2016 'Review of Gulf Labour: High Culture / Hard Labor,' *Art Monthly* no. 394*
- 2015 'Venice through Tinted Spectacles 56th Venice Biennial' *exindex.hu**
- 2014 'Art and Ecology,' in *Art Monthly* (Dec 2013 - Jan 2014)*
- 2013 'Identity Crisis: The Return of East European,' *Art Monthly* (April 2013)*
- 2012 'The #occupy effect on contemporary art,' *Art Monthly* (September 2012)*
- 2010 'Reclaiming Lukács: Interventions in the Archive of a Marxist Philosopher' *IDEA* (November 2010)*
- 2009 'From Post-Communism to Post-Transition: Art in Eastern Europe,' *The Art Book* (Jan 2009)*
- 2008 'How Philosophers Get Curated,' *Art Monthly* (February 2008)*

Curated Exhibitions

- 2016 *Walking without Footprints*, Dec 2015 - Feb 2016, tranzit.sk, Bratislava
Participating artists: Anca Benera and Arnold Estefan, Fokus Grupa. Oto Hudec, Michal Kindernay, Cecylia Malik and Davor Sanvincenti*
- 2016 *Csaba Nemes: When Politics Enters Daily Life*, Oct 2015 - Mar 2016
Museum of Contemporary Art Krakow (MOCAK)*
- 2014 *#underthestars Curated_By_Vienna*, Oct - Nov 2014
Artists: Tibor Horváth, Oto Hudec, Renata Poljak, Davor Sanvincenti*
- 2013- *Like a Bird: Avian Encounters in the Age of Ecology*
2014 Trafó Gallery Budapest, Dec 2013 - Jan 2014; Tranzit.ro Bucharest, Apr – May 2014
Artists: Greta Alfaro, Anca Benera and Arnold Estefan, Tamás Kaszás / Anikó Loránt, Szabolcs Kisspál, London Fieldworks, James Prosek and Andrea Roe*
- 2010- *Loophole to Happiness*
2011 Trafó Gallery Budapest, Muzeum Sztuki Lodz, Futura Prague, AMT Bratislava
Artists: Adam Chodzko, Petra Feriancova, Siniša Labrović, Ciprian Muresan, Csaba Nemes, Nada Prlja, Janek Simon, Péter Szabó and Katarina Šević*
- 2009 *Revolutionary Decadence: Foreign Artists in Budapest since 1989*
Museum Kiscell Budapest, October-November 2009*
- 2008 *1968: Revolution I Love You*
CACT Thessaloniki, Trafó Gallery Budapest, IPS Birmingham 2008
Artists: Mladen Stilinović, Tamás St.Auby, Zofia Kulik, Stefanos Tsivopoulos, Oliver Ressler, Fia-Stina Sandlund, Miklós Erhardt, Heath Bunting, Marko Lulić, Tamás Kaszás, Jean-Baptiste Ganne, Nancy Davenport, Csaba Nemes, Zanny Begg*
- 2006- *1956: Revolution is not a Garden Party*
2007 Trafó Gallery Budapest, Norwich Gallery and G-MK Zagreb 2006-07
Artists: Michael Blum, Nick Crowe, Igor Grubić, Sanja Iveković, Gergely László / Péter Rákosi, Nils Norman and Adrian Paci.*

Conference Papers

- 2016 'Cracking the Canon, Wooing the Museum, Luring the Market: The Integration of the East European Neo-Avant-Garde into Global Art Structures' at the College Art Association Conference in Washington, 3-6 Feb 2016*
- 2015 'I Live on Earth: Cosmic Epistemology and the Place of Nature in the Work of Natalia LL' at the conference on Natalia LL. Beyond "Consumer Art", CSW Zamek Ujazdowski, Warsaw, 20 November 2015*

- 2015 'Putting the Social back into the Socialist City: The Critical Urban Practice of Group TOK' at the conference on Shared Practices: The Intertwinement of the Arts in the Culture of Socialist Eastern Europe Kumu Art Museum, Tallinn, 22-24 October 2015*
- 2014 'Towards a Planetary History of East European Art' at the Conference on East European Art seen from Global Perspective: Past and Present, Galeria Labirynt, Lublin, Poland, 24-27 October, 2014*
- 2014 'Planetary Awareness under State Socialism: the Environmental Art History of Eastern Europe,' Association of Art Historians (AAH) Royal College of Arts (RCA), London, 10-12 April 2014*
- 2013 'Going Wild: Ecological Pulses in Contemporary Art' at the Conference Renewable Energy, Renewable Culture, Museum of Contemporary Art Zagreb, 29-30 November 2013*
- 2013 'Sidelined, Under-represented and Snubbed: The New Unofficial in East European Art' AICA 46th International Congress, Kosice and Bratislava, 24-27 Sept 2013*
- 2013 'The Unbearable Lightness of Being: the Fragility of Art and Life in the East European Neo-avant-garde,' Association of Art Historians (AAH), Reading, April 2013*
- 2010 'The Challenge of the Post-National in East European Art History,' Clark Institute conference 'Art History on the Disciplinary Map in East Central Europe' nBrno, November 2010*
- 2010 'The Possibility of the Post-National in Contemporary East European Art,' College Art Association Conference (CAA), Chicago, February 2010*
- 2009 'Partisan Exhibitions at the Zero Hour of Curatorial History,' Invisible History of Exhibitions: Parallel chronologies Symposium Budapest, May 2009*
- 2005 'Croatian Spring: Art in the Social Sphere,' Symposium on 'Open Systems Art c.1970.' Tate Modern, 2005*

Guest Lectures and Keynotes

- 2016 Keynote lecture on 'Deviant Democracies and Ecological Uncertainties,' at the *Symposium on Mutating Ecologies in Contemporary Art* MACBA Barcelona, December, 2016.*
- 2016 'Feeling the Curve of the Earth (Art and Ecology in Post-Democratic Times)' Lecture at *Cultura / Natura: Fotograf Festival 6*, Prague, 17 October 2016.*

- 2016 'The Primeval Cosmic River and its Ecological Realities,' presentation for Instituting Ecologies: Artistic and Curatorial Case Studies at de Appel Arts Centre, Amsterdam, 21 May 2016.*
- 2016 'Walking without Footprints: A Curatorial Perspective' for Politicised Landscape exhibition at Open Society Archives, Budapest, 31 March 2016.*
- 2016 Presentation at Workshop on 'The Art of Connecting Worlds: Cultural Technologies and Sustainability' MIT, Boston, 25-27 February 2016.*
- 2016 "'For a Greener Tomorrow": Ecological Perspectives in East European Art,' presentation for C-MAP curators at MoMA New York, 24 February 2016.*
- 2016 'The Politics of Ecology' public lecture for Open Studio Bratislava, 16 February 2016.*
- 2016 Presentation at Workshop on Artistic Strategies for Urban Space, Flussbad, Berlin, 29-30 January 2016.*
- 2015 'Political Ecology in Eastern Europe: Curatorial Perspectives,' Igor Zabel Association for Art and Theory / Skuc Gallery, Ljubljana, 15 Nov. 2015.*
- 2015 Participation in Roundtable Discussion at the conference Could We Speak of Bratislava Conceptualism?, Kunsthalle Bratislava, 12 November 2015.*

Conferences Organised

- 2017 *Vegetal Mediations: Plant Agency in Contemporary Art and Environmental Humanities*, Central European University Budapest, May 5-6 2017*
- 2016 *Contested Spheres: Actually Existing Artworlds under Socialism* Kassák Museum Budapest, 27-28 May 2016*
- 2014 *The River Symposium on Art, Ecopower and the Liberation of Energy* Central European University Budapest, 3-4 October 2014*
- 2012 *Symposium on Sustainability and Contemporary Art: Atmospheres of Protest* Central European University, Budapest (May 2012)*
- 2010 *SocialEast Seminar on Networks and Sociability in East European Art* Courtauld Institute, London (October 2010)
- 2009 *SocialEast Seminar on Art and Espionage* Courtauld Institute London (February 2009)
- 2008 *SocialEast Seminar on The Legacy of 1968* Jagiellonian University, Krakow (2008)

- 2007 *SocialEast Seminar on Art and Empire*
Manchester Art Gallery (2007)
- 2006 *SocialEast Seminar on Art and Ideology*
Manchester Art Gallery (2006)
- 2006 *International symposium on Sustainability and Contemporary Art*
Central European University, Budapest, (2006)*
- 2004 *Conference on 1956: the Legacy of Political Change for Art and Visual Culture*
Oxford Brookes University (2004)

* with Dr. Maja Fowkes