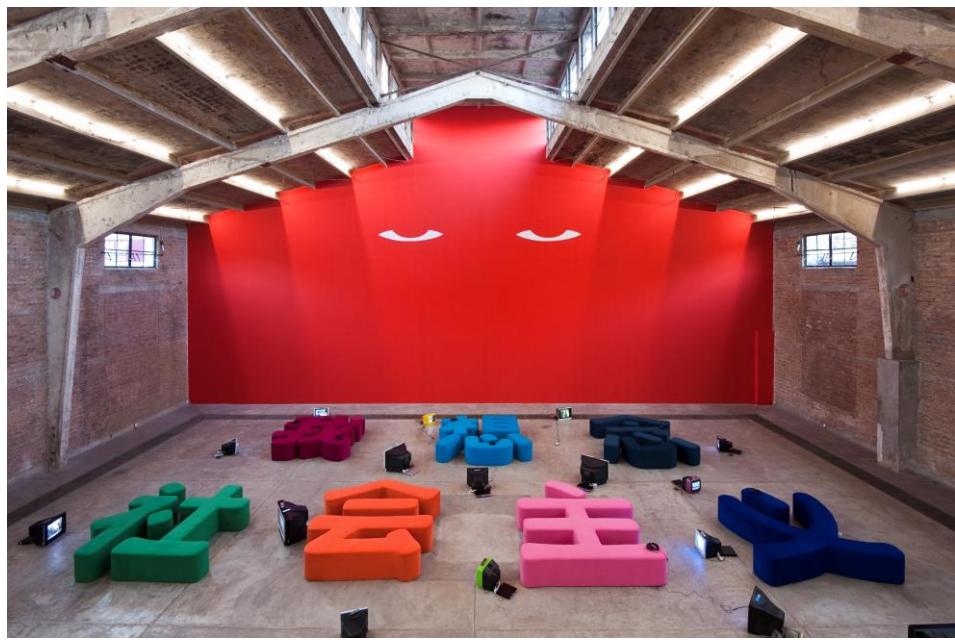


6 DAYS, 138 DELEGATES, 64 PAPERS BY ARTISTS, CRITICS AND CURATORS FROM BULGARIA, ROMANIA, POLAND, HUNGARY, CZECHOSLOVAKIA, YUGOSLAVIA, USSR AND UK, THIRD EYE CENTRE GLASGOW, 11-16 DECEMBER 1990.



NEDKO SOLAKOV, *I MISS SOCIALISM, MAYBE....*, 2010. GALLERIA CONTINUA, BEIJING. PHOTO: OAK TAYLOR-SMITH.

POINTS EAST: AN ARTWORLD, A CITY AND A CONTINENT IN TRANSFORMATION

A PERFORMATIVE LECTURE BY
MAJA AND REUBEN FOWKES

REPRISING IGOR ZABEL, ALEXANDER TOLNAY, OLGA SVIBLOVA, NEDKO SOLAKOV, ANDA ROTTENBERG, HILARY ROBINSON, MARJETICA POTRČ, PAUL OVERY, KATALIN NÉRAY, SANDY NAIRNE, ANDREW NAIRNE, DAN MIHALTIANU, DAVOR MATIČEVIĆ, VLADIMÍR KOKOLIA, HENRY MEYRIC HUGHES, GREG HILTY, CHRIS CARRELL, RICHARD DEMARCO, LÁSZLÓ BEKE, ZUZANA BARTOŠOVÁ AND OTHERS.

WHEN THE BERLIN WALL FELL AND EUROPEAN ARTWORLDS BEGAN TO READJUST AFTER DECADES OF COLD WAR DIVISION, WHAT ROLE DID ART CONFERENCES PLAY IN SHAPING THE COURSE OF GLOBAL DEBATES ON CENTRAL AND EAST EUROPEAN ART? WHAT IS THE SIGNIFICANCE OF DISCUSSIONS OF THE PROS AND CONS OF STATE-SOCIALIST AND CAPITALIST MODELS OF ORGANISING THE ARTWORLD, AS WELL AS WIDER QUESTIONS OF COLONIALITY AND SOCIAL INEQUALITY, FOR THE POLITICAL AND CULTURAL DILEMMAS OF THE PRESENT DAY? BY REVISITING POINTS EAST FROM THE DISTANCE OF A GENERATION, COULD THE ATMOSPHERE OF TRANSNATIONAL OPENNESS AND SOLIDARITY OF THE YEARS AROUND 1989 BE REIGNITED?

FOLLOWED BY A PANEL DISCUSSION WITH CONTRIBUTIONS FROM
JAN ČULÍK (LECTURER, UNIVERSITY OF GLASGOW), **FRANCIS MCKEE** (DIRECTOR, CCA
GLASGOW) AND **TRACY MACKENNA** (ARTIST, UNIVERSITY OF DUNDEE).

FRIDAY 22 NOVEMBER, 6.30-8PM, FREE ADMISSION.
CENTRE FOR CONTEMPORARY ART (CCA), GLASGOW.

WWW.CCA-GLASGOW.COM

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AND ECOLOGY UNDER SOCIALISM* (2015) AND A SPECIAL ISSUE OF *THIRD TEXT* ON ACTUALLY
EXISTING ARTWORLDS OF SOCIALISM (2018). WWW.TRANSLOCAL.ORG